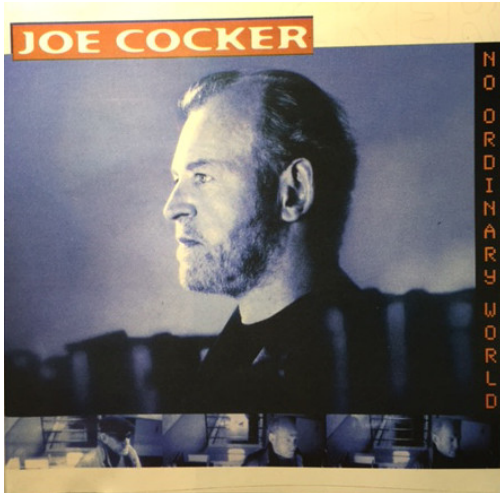


Joe Cocker No Ordinary World mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Rock / Pop

Album: No Ordinary World

Style: Pop Rock

MP3 version RAR size: 1623 mb

FLAC version RAR size: 1233 mb

WMA version RAR size: 1871 mb

Rating: 4.5

Votes: 226

Other Formats: AHX AAC VOC APE AIFF DTS MPC

Tracklist Hide Credits

- First We Take Manhattan
Backing Vocals - Helen Hampton, Katie Kissoon, Mary Carewe
Bass - David Catlin-Birch*, Neil Stubenhaus
Drums - Jeremy Stacey
Electric Guitar - Steve McEwan, Steve Power, Tim Pierce
Engineer - Matt Tait
Engineer [Assistant] - Matt Lawrence
Engineer [Overdubs, Assistant] - Andy Hasegawa
Engineer [Overdubs] - Andy Haller
Organ [Hammond] - Jonn Savannah
Pedal Steel Guitar - Melvyn Duffy*
Percussion - Andy Duncan
Piano - Chris Elliott
Producer - Steve Power
Synth - Spike Edney
Written-By - Leonard Cohen
3:44
- Different Roads
Acoustic Guitar - Steve McEwan
Arranged By [Strings] - Chris Cameron
Backing Vocals - Helen Hampton, Katie Kissoon, Mary Carewe
Bass - David Catlin-Birch*, Neil Stubenhaus
Conductor [Strings] - Gavin Wright*
Drums - Jeremy Stacey
Electric Guitar - Adam Seymour, Billy Lang
Electric Piano [Rhodes] - Chris Elliott
Engineer - Matt Tait
Engineer [Assistant] - Matt Lawrence
Engineer [Overdubs, Assistant] - Andy Hasegawa
Engineer [Overdubs] - Andy Haller
Organ [Hammond], Electric Piano - Jonn Savannah
Percussion - Andy Duncan
Piano - Chris Elliott
Producer - Steve Power
Written-By - Stephen Allen Davis, Steve DuBerry
4:59
- My Father's Son
Backing Vocals - Helen Hampton, Katie Kissoon, Mary Carewe
Bass - Neil Stubenhaus
Clavinet - Chris Elliott, Jason Rubello*
Drums - Jeremy Stacey
Electric Guitar - Adam Seymour, Steve McEwan, Tim Pierce
Electric Piano [Wurlitzer] - Chris Elliott
Engineer - Matt Tait
Engineer [Assistant] - Matt Lawrence
Engineer [Overdubs, Assistant] - Andy Hasegawa
Engineer [Overdubs] - Andy Haller
Organ [Hammond] - Jonn Savannah
Piano - Jason Rubello*
Producer - Steve Power
Tenor Saxophone, Baritone Saxophone - Chris White
Trombone - Neil Sidwell
Trumpet - Steve Sidwell
Written-By - Connor Reeves*, Graham Lyle
4:29

- While You See A Chance
 Arranged By [Strings] - Richard Niles Bass - Neil Harland Drums - Jeremy Stacey Engineer - Mark "Tuffy" Evans* Engineer [Assistant] - Matt Lawrence Guitar - Robbie
 4 McIntosh Keyboards, Organ [Hammond], Melodica, Piano - Peter John Vettese Producer - 3:51
 Peter John Vettese Programmed By - Peter John Vettese Programmed By [Additional Programming] - Mark "Tuffy" Evans* Recorded By [Strings] - Mike Bigwood Written-By - Steve Winwood, Will Jennings
- She Believes In Me
 Backing Vocals - Bryan Adams, Marlena Jeter, Mortonette Jenkins, Natalie Jackson Bass - Neil Stubenhaus Drums - John R. Robinson* Engineer - Andy Haller Engineer [Assistant] -
 5 Andy Hasegawa Guitar - Michael Thompson Keyboards - Peter Gardeno* Keyboards, Synth 4:44
 [Synth. Strings], Electric Piano [Rhodes], Synth [Synth Percussion] - C.J. Vanston* Producer - Pete Smith Recorded By [Bryan Adams Vocal, Assistant] - Mike Beckett Recorded By [Bryan Adams Vocal] - Chris Potter Written-By - Bryan Adams, Eliot Kennedy
- No Ordinary World
 Acoustic Guitar - Billy Lang Arranged By [Strings] - Chris Cameron Backing Vocals - Helen Hampton, Katie Kissoon, Mary Carewe Bass - Mark Smith Conductor [Strings] - Gavin
 6 Wright* Drum Programming - Andy Duncan Drums - Jeremy Stacey Electric Guitar - Robbie 3:52
 McIntosh, Steve McEwan Engineer - Matt Tait Engineer [Assistant] - Matt Lawrence Pedal Steel Guitar - Melvyn Duffy* Piano - Jonn Savannah Producer - Steve Power Synth - Dave Clayton Written-By - Lars Anderson*, Stephen Allen Davis
- Where Would I Be Now
 Backing Vocals - Helen Hampton, Katie Kissoon, Mary Carewe Bass - David Catlin-
 Birch* Drums - Jeremy Stacey Electric Guitar, Acoustic Guitar - Steve McEwan Engineer -
 7 Matt Tait Engineer [Assistant] - Matt Lawrence Organ [Hammond] - Jonn Savannah Pedal 5:28
 Steel Guitar - Melvin Duffy Percussion - Andy Duncan Piano, Electric Piano - Jason Rubello* Producer - Steve Power Synth [Synth. Strings] - C.J. Vanston* Written-By - Michael McDonald, Tony Joe White
- Ain't Gonna Cry Again
 Backing Vocals - Keith Murrell, Lance Ellington, Tommy Blaize Drums - Jeremy
 8 Stacey Engineer - Mark "Tuffy" Evans* Guitar - Robbie McIntosh Keyboards, Organ 4:06
 [Hammond], Piano - Peter John Vettese Producer - Peter John Vettese Programmed By - Peter John Vettese Written-By - Peter Cox, Peter Vettese*
- Soul Rising
 Arranged By [Strings] - Richard Niles Backing Vocals - Keith Murrell, Lance Ellington,
 9 Tommy Blaize Bass - Neil Harland Drums - Jeremy Stacey Engineer - Mark "Tuffy" 3:57
 Evans* Guitar - Robbie McIntosh Keyboards, Organ [Hammond], Melodica, Piano - Peter John Vettese Producer - Peter John Vettese Programmed By - Peter John Vettese Recorded By [Strings] - Mike Bigwood Written-By - Graham Gouldman, Peter Cox, Peter Vettese*
- Naked Without You
 Acoustic Guitar - Adam Seymore* Arranged By [Strings] - Chris Cameron Backing Vocals - Helen Hampton, Katie Kissoon, Mary Carewe Bass - Neil Stubenhaus Conductor - Gavin
 Wright* Drums - Jeremy Stacey Electric Guitar - Adam Seymour, Tim Pierce Engineer - Matt
 10 Tait Engineer [Assistant] - Matt Lawrence Engineer [Overdubs, Assistant] - Andy 4:31
 Hasegawa Engineer [Overdubs] - Andy Haller Organ [Hammond] - Jonn Savannah Percussion - Andy Duncan Piano - Jason Rubello* Producer - Steve Power Synth - Spike Edney Synth [Synth Vibes] - C.J. Vanston* Written-By - A. Roachford*, B. Steinberg*, R. Knowles*
- Love To Lean On
 Backing Vocals - Marlena Jeter, Mortonette Jenkins, Natalie Jackson Bass - Neil
 11 Stubenhaus Drums - John R. Robinson* Engineer - Andy Haller Engineer [Assistant] - Andy 4:17
 Hasegawa Guitar - Michael Thompson Keyboards - Peter Gardeno* Keyboards, Clavinet, Organ [Hammond] - C.J. Vanston* Producer - Pete Smith Written-By - Steve Diamond, Wayne Kirkpatrick

On My Way Home
 Backing Vocals - Jean-Jacques Goldman, Michael Jones Bass - Guy Delacroix
 Drums - 12 Christophe Deschamps
 Engineer - Andy Scott
 Engineer [Assistant] - Antoine Gaillet
 Guitar - 4:13 Patrice Tison
 Keyboards, Acoustic Guitar - Jean-Jacques Goldman
 Producer - Jean-Jacques Goldman
 Written-By - Jean-Jacques Goldman, Michael Jones

Credits

- Art Direction, Design - DesignArt, Inc., Norman Moore
- Engineer [Protools] - James Brumby* (tracks: 1 to 3, 6, 7, 10), Richard Flack (tracks: 1 to 3, 6, 7, 10)
- Executive-Producer - Joe Cocker, Roger Davies
- Management - Roger Davies Management
- Management [Adaven Productions Representative] - Ray Neapolitan
- Mixed By - Pete Smith (tracks: 5, 11), Peter John Vettese (tracks: 4, 8, 9), Steve Power (tracks: 1 to 3, 6, 7, 10)
- Mixed By [Assistant] - Matt White (tracks: 1 to 3, 6, 7, 10)
- Photography By - Greg Gorman

Notes

4 page booklet

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Barcode and Other Identifiers

- Barcode (Text): 7 24352 30912 2
- Matrix / Runout: LA-024

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
7243 5 23091 2 2, 523 0912	Joe Cocker	No Ordinary World (CD, Album)	Parlophone, Parlophone	7243 5 23091 2 2, 523 0912	Europe	1999
7243 5 23091 2 2	Joe Cocker	No Ordinary World (CD, Album)	Parlophone	7243 5 23091 2 2	Europe	1999
ES 5242	Joe Cocker	No Ordinary World (Cass, Album, Unofficial)	CD Club	ES 5242	Ukraine	1999
7243 523091 4 6	Joe Cocker	No Ordinary World (Cass, Album)	Parlophone	7243 523091 4 6	Europe	1999
TOCP-65338	Joe Cocker	No Ordinary World (CD, Album, Promo)	Parlophone	TOCP-65338	Japan	1999



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[Jill Phillips - Writing On The Wall](#)

[Trisha Yearwood - Real Live Woman](#)

[Adele - 19](#)

[Mick Jagger - Goddessinthedoorway](#)

[Rebekah Ryan - Big Trouble \(Lots Of Fun\)](#)

[Chris Tomlin - \(Not To Us\)](#)

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